Permit #F00146683

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00146683 **Type of Permit:** FILMING **Release Date:** 01/18/2019

Production Company ICONOCLAST

Insured Company Name ICONOCLAST
Contact Phone No. 1 310-558-6510
Contact Phone No. 2 331-805-05560
Fax
Address 3532 HAYDEN AVENUE
CULVER CITY, California 90232

Production Title LANCOME

Type of Production Commercial - Standard

Producer Julien Lemaitre

Director Manu Cossu

1st AD Andrew Coffing

Production Manager Eugene Silva

FilmL.A. Coordinator Melissa Levine

Location Manager Chris Gutierrez
Primary Phone Mobile - 323-612-6800
Secondary Phone

Location Assistant Flint Maloney
Primary Phone Mobile - 323-868-4040
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting Max	$1,656.00
Notification Charge	$1,184.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$936.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$3,838.00
SOUTH GATE APPLICATION FEE	$134.00
LA CITY FIRE SAFETY OFFICER	$1,530.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$532.00

Total Permit Fee $12,250.00

Number of Locations 10

NOT A PERMIT

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Summary Information

LA COUNTY-FLOOD PERMIT ISSUANCE FEE $131.00

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Summary Information — Location

Permit Number	F00146683	**Location Manager**	Chris Gutierrez
Production Company	ICONOCLAST	Primary Phone	Mobile - 323-612-6800
Insured Company	ICONOCLAST	Secondary Phone	
Production Title	LANCOME		

Location Address	W 6th St., S Beaudry Ave - S Figueroa St, Los Angeles, CA 90017
Location Type	Street
Prep Dates	1/20/2019 - 1/20/2019 06:00 - 09:00 1 day
Film Dates	1/20/2019 - 1/20/2019 09:00 - 13:00 1 day
Strike Dates	1/20/2019 - 1/20/2019 13:00 - 15:00
Hold Dates	1/26/2019 - 1/27/2019 00:00 - 00:00
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. Community Survey Obtained May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No stopping or setting up in front of merchants or residents without prior approval Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	146683_FULL_6TH _BEAUDRY_FIGUEROA_.pdf doc06816420190117130848.pdf Downtown Filming Guildelines 2010.03.01.pdf

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Summary Information — Location

Permit Number F00146683
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title LANCOME

Location Manager Chris Gutierrez
Primary Phone Mobile - 323-612-6800
Secondary Phone

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	60
Process Trailer	1
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	80
Extras	60
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Wetdown; Exterior horse riding scenes; Horse running up ramps, down streets, across intersections, and through simulated traffic scenes; Pursuit arm; Equipment includes dolly and dolly track; 5 horses; Crossovers, lighting stands, and flags; PFO 63546; Weather dates: 1/26 - 1/27; Horses are being transported by Horse trailers between the different sets.;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Approvals

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Yulizza Ramirez
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Parking

Base Camp 1st St. and Broadway, Los Angeles, CA, 90012
Location Type :
Other Location

Crew Parking 1st St. and Broadway, Los Angeles, CA, 90012
Location Type :
Other Location

Parking Notes
Base camp/crew parking: (Prep 1/18 - 1/23; weather dates 1/24 - 1/28) Broadway overflow lot (equipment/trucks parking overnight)

Additional base camp: 246 S Spring St
Additional trucks: 243 S Spring St
Additional crew parking: 220 S Spring St

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Summary Information — Location

Permit Number F00146683
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title LANCOME

Location Manager Chris Gutierrez
Primary Phone Mobile - 323-612-6800
Secondary Phone

Posting "No Parking" signs W/S BEAUDRY AVE, 5TH ST - 6TH ST

Approximate Footage 301 - 600 **Log Number** 229492

Date(s) 1/20/2019 to 1/20/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S BEAUDRY AVE, 5TH ST - 6TH ST

Approximate Footage 0 - 300 **Log Number**

Date(s) 1/26/2019 to 1/27/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE W 6TH ST, S BEAUDRY AVE - S FIGUEROA ST
Approximate Footage 0 - 300

Date(s) 1/20/2019 to 1/20/2019 **Time(s)** 06:00 to 15:00

Lane / Full Closure FULL CLOSURE W 6TH ST, S BEAUDRY AVE - S FIGUEROA ST
Approximate Footage 0 - 300

Date(s) 1/26/2019 to 1/27/2019 **Time(s)** 06:00 to 15:00

Lane / Full Closure FULL CLOSURE BEAUDRY AVE., 5TH ST - 6TH ST
CANCELLED
Approximate Footage 0 - 300

Date(s) 1/20/2019 to 1/20/2019 **Time(s)** 06:00 to 15:00

Lane / Full Closure FULL CLOSURE BEAUDRY AVE., 5TH ST - 6TH ST
CANCELLED
Approximate Footage 0 - 300

Date(s) 1/26/2019 to 1/27/2019 **Time(s)** 06:00 to 15:00

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Summary Information — Location

Permit Number	F00146683	**Location Manager**	Chris Gutierrez
Production Company	ICONOCLAST	Primary Phone	Mobile - 323-612-6800
Insured Company	ICONOCLAST	Secondary Phone	
Production Title	LANCOME		

Location Address North Broadway Overflow Lot, 120 N. Broadway St, Los Angeles, CA, 90012

Location Type Parking Lot

Location Description LA CITY PARK PROPERTY

Prep Dates 1/18/2019 - 1/19/2019 00:00 - 00:00 2 days

Film Dates 1/20/2019 - 1/20/2019 00:00 - 00:00 1 day

Hold Dates 1/26/2019 - 1/27/2019 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
GUIDELINES - 63546 LANCOME.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cube Trucks	4

Personnel on Location

Type	Quantity
Cast	2
Crew	80

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Summary Information — Location

Permit Number F00146683
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title LANCOME

Location Manager Chris Gutierrez
Primary Phone Mobile - 323-612-6800
Secondary Phone

Generator	1	Extras	60
Motor Homes	4	Off-Duty/Retired LAPD Officer(s)	4
Picture vehicles	60		
Process Trailer	1		
Vans	7		

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Green screen; PFO 63546; 5 horses; Exterior horse riding scenes; Equipment includes dolly and dolly track; Horse running up ramps, down streets, across intersections, and through simulated traffic scenes; Pursuit arm; Crossovers, lighting stands, and flags; Weather dates: 1/26 - 1/27; Horses are being transported by Horse trailers between the different sets.;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Green screen	6 - 10	6 - 10

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:**

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Yulizza Ramirez
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Coordinator Note ONE RAP MONITOR REQUIRED

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp/crew parking: On site

Additional base camp: 246 S Spring St
Additional trucks: 243 S Spring St
Additional crew parking: 220 S Spring St

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Summary Information — Location

Permit Number	F00146683	**Location Manager**	Chris Gutierrez
Production Company	ICONOCLAST	Primary Phone	Mobile - 323-612-6800
Insured Company	ICONOCLAST	Secondary Phone	
Production Title	LANCOME		

This location has been CANCELED

Location Address 246 S Spring St, Los Angeles, CA, 90012

Location Type Parking Lot

Film Dates 1/20/2019 - 1/22/2019 04:00 - 22:00 3 days
1/26/2019 - 1/28/2019 04:00 - 22:00 3 days

Hold Dates 1/26/2019 - 1/28/2019 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

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Summary Information — Location

Permit Number F00146683
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title LANCOME

Location Manager Chris Gutierrez
Primary Phone Mobile - 323-612-6800
Secondary Phone

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	60
Process Trailer	1
Vans	7

Personnel on Location

Type	Quantity
Cast	2
Crew	80
Extras	60
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities BASE CAMP/CREW PARKING ONLY;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Green screen	6 - 10	6 - 10

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp/crew parking: (Prep 1/18 - 1/23; weather dates 1/24 - 1/28) Broadway overflow lot (equipment/trucks parking overnight)

Additional base camp: 246 S Spring St
Additional trucks: 243 S Spring St
Additional crew parking: 220 S Spring St

Posting "No Parking" signs B/S SPRING ST, 2ND ST - 3RD ST
** POSTING CANCELLED. NO FEE DUE **

Approximate Footage County Parking **Log Number** CANCELLED

Date(s) 1/20/2019 to 1/22/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" B/S SPRING ST, 2ND ST - 3RD ST

NO PERMIT

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Summary Information — Location

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Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title LANCOME

Location Manager Chris Gutierrez
Primary Phone Mobile - 323-612-6800
Secondary Phone

signs ** POSTING CANCELLED. NO FEE DUE **

Approximate Footage County Parking

Log Number CANCELLED

Date(s) 1/26/2019 to 1/28/2019

Time(s) 00:00 to 00:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00146683	**Location Manager**	Chris Gutierrez
Production Company	ICONOCLAST	Primary Phone	Mobile - 323-612-6800
Insured Company	ICONOCLAST	Secondary Phone	
Production Title	LANCOME		

Location Address	4730 Crystal Springs Dr, Los Angeles, CA, 90027
Location Name	GRIFFITH PARK
Location Type	Park
Prep Dates	1/22/2019 - 1/22/2019 07:00 - 13:00 1 day
Film Dates	1/22/2019 - 1/22/2019 13:00 - 19:00 1 day
Hold Dates	1/28/2019 - 1/28/2019 00:00 - 00:00
Open or Closed to the Public	Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

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Summary Information — Location

Permit Number	F00146683	**Location Manager**	Chris Gutierrez
Production Company	ICONOCLAST	Primary Phone	Mobile - 323-612-6800
Insured Company	ICONOCLAST	Secondary Phone	
Production Title	LANCOME		

Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
LANCOME.pdf
GUIDELINES - 63546 LANCOME.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	4
Process Trailer	1
Vans	7

Personnel on Location

Type	Quantity
Cast	1
Crew	100
Extras	1
LA City UFSO assigned	44346
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Camera on sticks; Exterior establishing shots; Exterior models against scenery; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Exterior horse riding scenes; Horse runs up trails, down street; Establishing shots of talent on horse with city vista backgrounds; Pursuit arm; Techno crane; Camera and dolly track on hillsides, trails, paths, Mt Hollywood Dr; Filming on Mt Hollywood Dr; Crossovers, lighting stands, and flags; PFO 63546; Weather date: 1/28; Filming in Fern Dell and Fern Dell trails; Observatory Rd to Western Canyon Rd; Request 3 equestrian rangers; ITC: 0700 - 2000; Horses are being transported by Horse trailers between the different sets.; live horse and biscuit trailer ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Location Notes

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Aguilar
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

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Summary Information — Location

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Production Company	ICONOCLAST	Primary Phone	Mobile - 323-612-6800
Insured Company	ICONOCLAST	Secondary Phone	
Production Title	LANCOME		

LOS ANGELES CITY POLICE DEPARTMENT — FilmLA Delegate

Coordinator Note 5 RAP MONITORS REQUIRED.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base Camp: Ferndell Lot #9
Crew parking: Boy Scout Rd

Catering/trucks: Mt Hollywood Dr
Additional base camp: 246 S Spring St
Additional trucks: 243 S Spring St
Additional crew: 220 S Spring St

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Summary Information — Location

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Production Company	ICONOCLAST	Primary Phone	Mobile - 323-612-6800
Insured Company	ICONOCLAST	Secondary Phone	
Production Title	LANCOME		

This location has been CANCELED

Location Address LA River, Rosecrans Ave - Imperial Hwy, Unincorporated Los Angeles County, CA 90262

Location Type River bed

Film Dates 1/26/2019 - 1/28/2019 04:00 - 22:00 3 days

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cube Trucks	4
Generator	1
Motor Homes	4
Process Trailer	1
Vans	7

Personnel on Location

Type	Quantity
Cast	2
Crew	80
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Camera on sticks; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Wetdown; Exterior horse riding scenes; Horse running up and down riverbed with pursuit arm, ; Camera and dolly track on bike paths and tunnels; Crossovers, lighting stands, and flags; Weather dates: 1/26 - 1/28; Including Rio Hondo section (Garfield Ave - Imperial Hwy); **CANCEL

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Summary Information — Location

Permit Number	F00146683	**Location Manager**	Chris Gutierrez
Production Company	ICONOCLAST	Primary Phone	Mobile - 323-612-6800
Insured Company	ICONOCLAST	Secondary Phone	
Production Title	LANCOME		

LOCATION COMPLETELY**;

Jurisdiction **Political:** Los Angeles County - Supervisor District 2 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 735 **Grid:**

Parking

Base Camp
Location Type : Other Location
5524 Imperial Hwy, 90280

Crew Parking
Location Type : Other Location
5400 Monroe Ave, South Gate, CA, 90280

Parking Notes
Base camp: LAPW Flood Control Imperial Yard (lower lot)
Crew parking: Hollydale Park
Trucks/horse trailer/staging: On site

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Summary Information — Location

Permit Number	F00146683	**Location Manager**	Chris Gutierrez
Production Company	ICONOCLAST	Primary Phone	Mobile - 323-612-6800
Insured Company	ICONOCLAST	Secondary Phone	
Production Title	LANCOME		

Location Address Beaudry Ave, Figueroa Terrace - Alpine St, Los Angeles, CA, 90012

Location Type Street

Film Dates 1/22/2019 - 1/22/2019 07:00 - 16:00 1 day

Strike Dates 1/22/2019 - 1/22/2019 16:00 - 20:00

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

146683_FULL_BEAUDRY_FIGUEROA TERRACE_ALPINE_FULL_ALPINE_CENTINIAL_WHITE KNOLL_ Layout1 (1).pdf
doc06816420190117130848.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cranes	1
Cube Trucks	4

Personnel on Location

Type	Quantity
Cast	2
Crew	80
Extras	10

NOT A PERMIT

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Summary Information — Location

Permit Number F00146683
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title LANCOME

Location Manager Chris Gutierrez
Primary Phone Mobile - 323-612-6800
Secondary Phone

Generator	1	Off-Duty/Retired LAPD Officer(s)	4
Motor Homes	4		
Picture vehicles	60		
Process Trailer	1		
Vans	7		

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Wetdown; 5 horses; Weather dates: 1/26 & 1/28; Exterior horse riding scenes; Horse running up ramps, down streets, across intersections, and through simulated traffic scenes; Pursuit arm; Crossovers, lighting stands, and flags; Equipment includes crane, dolly, and dolly track; 60 picture cars; Displaced residents to be parked at Sister Disciples of the Divine Master (501 N Beaudry Ave); Horses are being transported by Horse trailers between the different sets.;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F1

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	FilmLA Delegate
FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Parking

Base Camp
Location Type : Dodger Stadium,
Other Location Los Angeles, CA, 90012

Crew Parking
Location Type : Dodger Stadium,
Other Location Los Angeles, CA, 90012

Parking Notes
Base camp/crew parking: Dodger Stadium Lot #13

Parking for displaced residents: Sister Disciples of the Divine Master - 501 N Beaudry Ave

Posting "No Parking" signs B/S N BEAUDRY AVE, FIGUEROA TERRACE - ALPINE ST (FOR PICTURE)
B/S FIGUEROA TERRACE, WHITE KNOLL DR - CENTENNIAL ST
B/S ALPINE ST, WHITE KNOLL DR - CENTENNIAL ST

Approximate Footage more than 1800 **Log Number** 229493

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00146683
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title LANCOME

Location Manager Chris Gutierrez
Primary Phone Mobile - 323-612-6800
Secondary Phone

Date(s) 1/22/2019 to 1/22/2019 **Time(s)** 07:00 to 19:00

Lane / Full Closure FULL CLOSURE BEAUDRY AVE, FIGUEROA TERR - ALPINE AVE
Approximate Footage 0 - 300

Date(s) 1/22/2019 to 1/22/2019 **Time(s)** 07:00 to 20:00

Lane / Full Closure FULL CLOSURE FIGUEROA TERR, CENTENNIAL ST - WHITE KNOLL DR
Approximate Footage 0 - 300

Date(s) 1/22/2019 to 1/22/2019 **Time(s)** 07:00 to 20:00

Lane / Full Closure FULL CLOSURE ALPINE ST., CENTENNIAL ST - WHITE KNOLL DR
Approximate Footage 0 - 300

Date(s) 1/22/2019 to 1/22/2019 **Time(s)** 07:00 to 20:00

NO PERMIT

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www.filmla.com

Summary Information — Location

Permit Number	F00146683	**Location Manager**	Chris Gutierrez
Production Company	ICONOCLAST	Primary Phone	Mobile - 323-612-6800
Insured Company	ICONOCLAST	Secondary Phone	
Production Title	LANCOME		

Location Address	3420 Alta St, Los Angeles, CA, 90031
Location Type	Private Residence
Prep Dates	1/19/2019 - 1/19/2019 07:00 - 14:00 1 day
Film Dates	1/19/2019 - 1/19/2019 14:00 - 18:00 1 day
Strike Dates	1/19/2019 - 1/19/2019 18:00 - 21:00
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No stopping or setting up in front of merchants or residents without prior approval Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached document	doc06816420190117130848.pdf

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00146683
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title LANCOME

Location Manager Chris Gutierrez
Primary Phone Mobile - 323-612-6800
Secondary Phone

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	60
Vans	7

Personnel on Location

Type	Quantity
Cast	2
Crew	80
Extras	10
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Exterior establishing shots; Exterior models against scenery; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 5 horses; Weather dates: 1/26 & 1/28; Exterior horse riding scenes; Horse running up trails, down street; Establishing shots of talent on horse with city vista backgrounds; Pursuit arm; Techno crane; Camera and dolly track on hillsides, trails, and paths; Green screen; Crossovers, lighting stands, and flags; Mechanical horse; Horses are being transported by Horse trailers between the different sets.;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** B7

Approvals LOS ANGELES CITY POLICE DEPARTMENT FilmLA Delegate

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location 2221 Humboldt St, Los Angeles, CA, 90031

Posting "No Parking" signs
B/S N THOMAS ST, TWO TREE AVE - NORTH TO END
B/S MONTECITO DR, RADIO RD - 200' NORTH AND 200' EAST
N/S MONTECITO DR, GRIFFIN AVE - 350' EAST
W/S MONTECITO DR, 454 MONTECITO DR - 538 MONTECITO DR

Approximate Footage more than 1800 **Log Number** 229340

Date(s) 1/19/2019 to 1/19/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00146683	**Location Manager**	Chris Gutierrez
Production Company	ICONOCLAST	Primary Phone	Mobile - 323-612-6800
Insured Company	ICONOCLAST	Secondary Phone	
Production Title	LANCOME		

This location has been CANCELED

Location Address 5400 Monroe Ave, South Gate, CA, 90280

Location Type Park

Film Dates 1/26/2019 - 1/28/2019 04:00 - 20:00 3 days

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cranes	1
Cube Trucks	4
Generator	1
Motor Homes	4
Process Trailer	1
Vans	7

Personnel on Location

Type	Quantity
Cast	2
Crew	80

Filming Activities Bike path/riverbed access; For staging and parking; Dirt lot for horses and wrangler staging; **CANCEL LOCATION COMPLETELY**;

Jurisdiction **Political:** South Gate **Police:** South Gate Police Department **Fire:** Los Angeles County

Thomas Guide **Page:** 705 **Grid:** G7

Parking **Base Camp** **Crew Parking**

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00146683	**Location Manager**	Chris Gutierrez
Production Company	ICONOCLAST	Primary Phone	Mobile - 323-612-6800
Insured Company	ICONOCLAST	Secondary Phone	
Production Title	LANCOME		

Location Type : Filming Location

Location Type : Filming Location

Parking Notes

Crew parking: 90 parking spaces in paved lot

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00146683	**Location Manager**	Chris Gutierrez
Production Company	ICONOCLAST	Primary Phone	Mobile - 323-612-6800
Insured Company	ICONOCLAST	Secondary Phone	
Production Title	LANCOME		

Location Address	835 Academy Rd, Los Angeles, CA, 90012
Location Name	ELYSIAN PARK
Location Type	Park
Prep Dates	1/19/2019 - 1/19/2019 05:00 - 07:00 1 day
Film Dates	1/19/2019 - 1/19/2019 07:00 - 11:00 1 day
Strike Dates	1/19/2019 - 1/19/2019 11:00 - 17:00
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	doc06816420190117130848.pdf 146683_NS_C1_ACADEMY_SOLANA CANYON_MALVINA_ Layout1 (1).pdf Iconoclast 4.20.18.pdf GUIDELINES - 63546 LANCOME.pdf

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00146683
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title LANCOME

Location Manager Chris Gutierrez
Primary Phone Mobile - 323-612-6800
Secondary Phone

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	3
Generator	1
Picture vehicles	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	80
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Driving shots; Driving scenes on Solano Canyon Dr to Park Row Dr to Angels Point Rd; Filming at helipad; Russian arm with real horse and/or mechanical horse; horses on site; Horses are being transported by Horse trailers between the different sets.; live horse and biscuit trailer ;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** G7

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Isabel Aguilar
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
FILML.A. CLOSURES	Yulizza Ramirez

Coordinator Note UFSO REQUIRED
1/19, 0700-1100

Coordinator Note ONE RAP MONITOR REQUIRED

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Lane / Full Closure N/S CURB PLUS 1 ADJACENT ACADEMY RD, SOLANO CANYON DR - MALVINA AVE

NOT A PERMIT

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6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00146683
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title LANCOME

Location Manager Chris Gutierrez
Primary Phone Mobile - 323-612-6800
Secondary Phone

Approximate Footage 0 - 300

Date(s) 1/19/2019 to 1/19/2019 **Time(s)** 05:00 to 12:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00146683
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title LANCOME

Location Manager Chris Gutierrez
Primary Phone Mobile - 323-612-6800
Secondary Phone

This location has been CANCELED

Location Address S La Cienega Blvd., W Imperial Hwy - South 500', Los Angeles, CA, 90045

Location Type Street

Film Dates 1/22/2019 - 1/22/2019 04:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Please see attached document 146683_WS_LA CIENEGA_IMPERIAL HWY_SOUTH 300'_ Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cube Trucks	5
Generator	1
Motor Homes	1
Vans	5

Personnel on Location

Type	Quantity
Cast	2
Crew	80
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Location for closure to film at CalTrans Meta Facility only; **CANCEL LOCATION COMPLETELY**;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00146683	**Location Manager**	Chris Gutierrez
Production Company	ICONOCLAST	Primary Phone	Mobile - 323-612-6800
Insured Company	ICONOCLAST	Secondary Phone	
Production Title	LANCOME		

Thomas Guide **Page:** 703 **Grid:** A7

Location Notes Company must obtain a Caltrans permit for activities and equipment/vehicle placement under/over State freeways/highways

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Lane / Full Closure W/S CURB LANE LA CIENEGA BLVD, IMPERIAL HWY - 300' SOUTH

Approximate Footage 0 - 300

Date(s) 1/22/2019 to 1/22/2019 **Time(s)** 04:00 to 13:00

NOT A PERMIT

DETOUR MAP

NOTE:
CMS BOARD WILL BE
PLACED TO WARN MOTORIST OF
6TH ST CLOSURE

SEE DETAIL "A"
SHEET 02

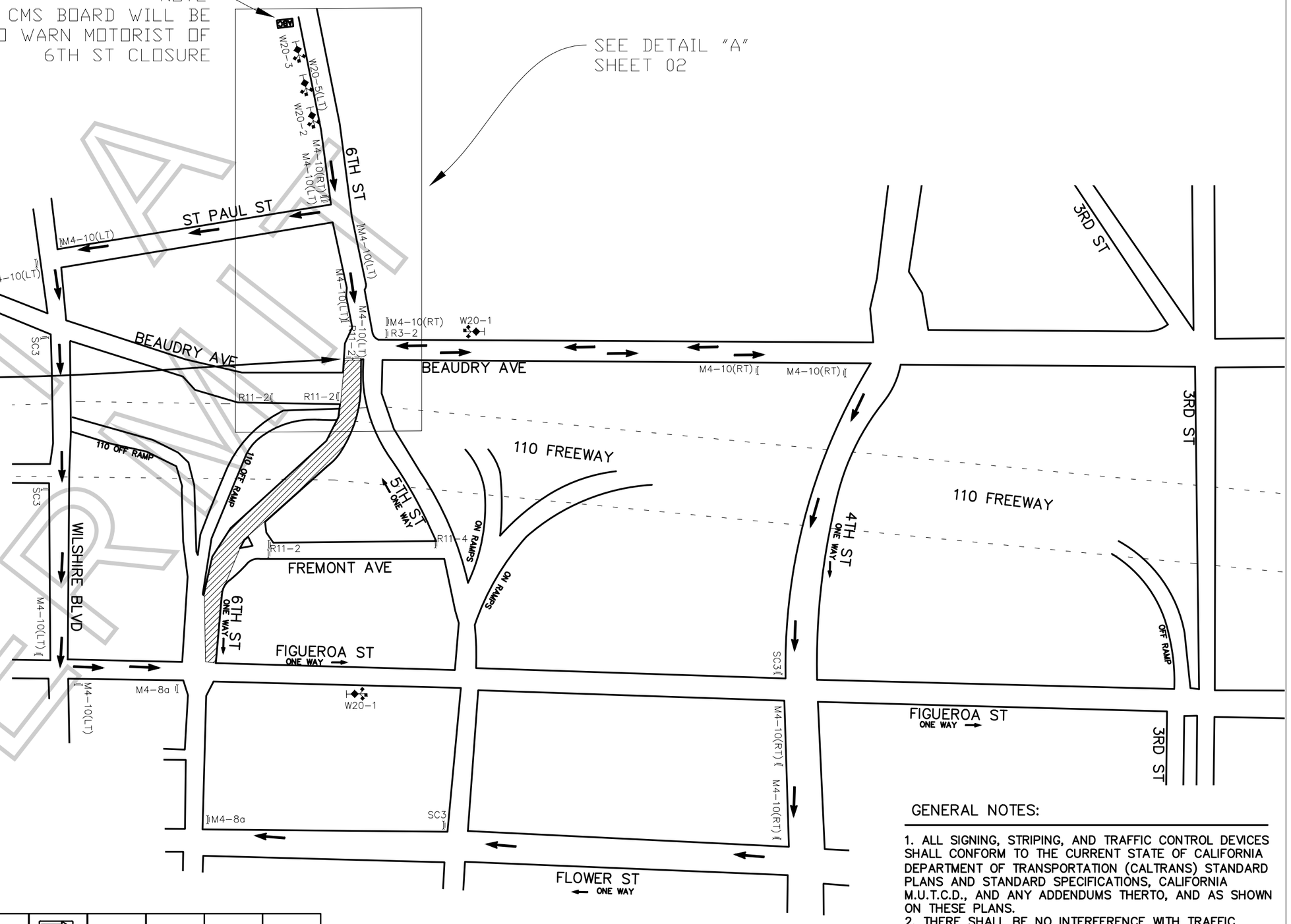
FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # F-146683

CLOSURE INFO:

FULL CLOSURE OF 6TH ST
FROM BEAUDRY AVE – FIGUEROA ST
1/20, 0600–1500
1/26,–1/27, 0400–2200

ICONOCLAST
"LANCOME"
LOCATIONS CONTACT:
DENNIS DE LEON 323.260.4777(4PPS)

CMS
ROAD
CLOSED
1/20,
6A-3P
3 DAYS IN ADVANCE



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND: SHEET 01 OF 02

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA
- ABC CHANGEABLE MESSAGE SIGN (CMS)
- DETOUR ARROW

DETOUR AHEAD	ROAD CLOSED AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	R3-1 / R3-2		DETOUR / DETOUR	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC
W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-2	W1-6(LT)	M4-10(RT) / M4-10(LT)	SC3	M4-8a	R11-2	R11-4

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT FOR CONSTRUCTION

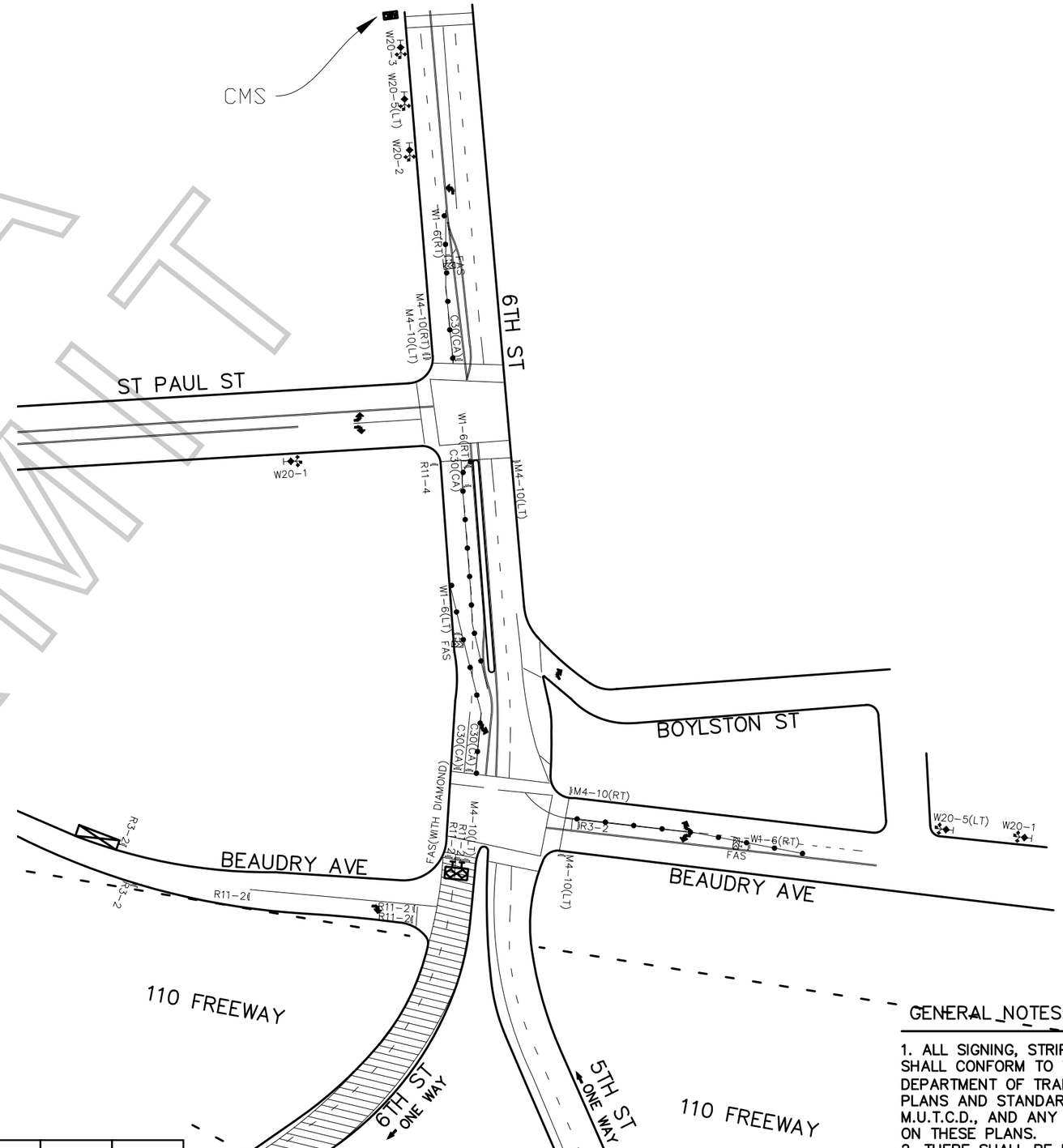
DETAIL "A"

FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # F-146683

CLOSURE INFO:

FULL CLOSURE OF 6TH ST
FROM BEAUDRY AVE – FIGUEROA ST
1/20, 0600-1500
1/26,-1/27, 0400-2200

ICONOCLAST
"LANCOME"
LOCATIONS CONTACT:
DENNIS DE LEON 323.260.4777(4PPS)



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND: SHEET 01 OF 02

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA
- ABC CHANGEABLE MESSAGE SIGN (CMS)
- DETOUR ARROW

W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-1 / R3-2	W1-6(LT)	M4-10(RT) / M4-10(LT)	SC3	M4-8a	R11-2	R11-4
DETOUR AHEAD	ROAD CLOSED AHEAD	RIGHT/LEFT LANE CLOSED AHEAD	LANE CLOSED	NO TURN / ONE WAY		DETOUR	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

Make Check Payable to:
Department of
Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be
Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Dennis De Leon @ PPS, Inc	
Address of Applicant (HOME): 1481 E. 4th St	Phone: 323-260-4777
City: Los Angeles, CA	Zip: 90033
Name of Business: Iconoclast	
Business Address: 3532 Hayden Ave	Phone: 310-558-6555
City: Culver City	Zip: 90232
Name of Production? "Lancome"	
Name of Contacts/Production Managers: Chris Gutierrez - location manager	Phone Number: 323-612-6800
Film LA Inc. Representative if Applicable: Melissa Levine, F-146683 / Naomi Kajiyama, F-146664	Phone Number: 213-977-8600

Purpose of Permit: **Check One:**

(X) Commercial ( ) New
( ) Non-Commercial ( ) Renewal

Have you ever been convicted of Animal Cruelty?
( ) Yes (X) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
(X) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations?
(X) Yes ( ) No

Date(s) of Filming? 1/19/19 to 1/26/19

Time(s) animals will be filmed? 0400 am / pm to: 2200 am / pm

Filming Address: **Please see addendum for locations**

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: **5 horses; horses running up and down stairs and street**

ANIMAL INFORMATION

1. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
A Tad Western Production Company / Brai	661-268-0658		
Address: 32901 Agua Dulce Canyon Rd		5	Horses
City: Agua Dulce, CA	Zip: 91390		
Name of Handler: Tad Griffith	Local Phone: 661-268-0658	Address:	

2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

1/16/19
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: HQ-00539

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees: 1080	Permit Fees: 1080
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager

Date

Locations (F-146683)

1) W 6th St, S Beaudry Ave – S Figueroa St, Los Angeles, CA 90017
   Date: 1/20, 0400 – 2200; weather dates: 1/26 – 1/27

2) North Broadway Overflow Lot, 120 N Broadway St, Los Angeles, CA 90012
   Date: 1/20, 0000 – 0000; weather dates: 1/26 – 1/27

3) 4730 Crystal Springs Dr, Los Angeles, CA 90027
   Date: 1/22, 0700 – 2200; weather date: 1/28

4) Beaudry Ave, Figueroa Terrace – Alpine St, Los Angeles, CA 90012
   Date: 1/22, 0700 – 1900; weather date: 1/26

5) 3420 Alta St, Los Angeles, CA 90031
   Date: 1/26, 0400 – 2200; weather date: 1/28

6) 835 Academy Rd, Los Angeles, CA 90012
   Date: 1/19, 0700 – 1700

Locations (F-146664)

1) 200 N Spring St, Los Angeles, CA 90012
   Date: 1/20, 0400 – 2200; weather dates: 1/26 – 1/27

2) N Spring St, W Temple St – W 2nd St, Los Angeles, CA 90012
   Date: 1/20, 0400 – 2200; weather dates: 1/26 – 1/27

3) W 1st St, S Main St – S Broadway, Los Angeles, CA 90012
   Date: 1/20, 0400 – 2200; weather dates: 1/26 – 1/27

4) Upper Grand Ave, 5th St – Wilshire Blvd, Los Angeles, CA 90012
   Date: 1/20, 0400 – 2200; weather dates: 1/26 – 1/27

5) W 6th St, S Hope St – S Olive St, Los Angeles, CA 90017
   Date: 1/20, 0400 – 2200; weather dates: 1/26 – 1/27

6) Spring St Bridge, Wilhardt St – S Avenue 18, Los Angeles, CA 90012
   Date: 1/19 – 1/21, 0400 – 2200; weather dates: 1/26 – 1/27

7) E 4th St Bridge, Mateo St – S Clarence St, Los Angeles, CA 90013
   Date: 1/20, 0400 – 2200

FILMED

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Receipt Number: R19-006539

Receipt Date: Wednesday, January 16, 2019

Person Information: DENNIS DELEON
1481 E 4TH ST
LOS ANGELES, CA 90033

PID: P1352004

Received From: PPS

Check No: 68666

Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		5 HORSES	$680.00	1	$680.00

Total Fees Due: **$680.00**

Payments:
Cash:
Check: $680.00
Credit Card:

Total Payments Received: $680.00

Thank You!

Change: $0.00
Balance Due: $0.00

FINAL COPY

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgodinez

Transaction Date: 01/16/19

Print Date/Time: 1/16/2019 4:35:29PM

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

DRAFT PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ELYSIAN PARK – SOLANO CANYON RD. & ANGEL'S POINT RD.

- **Ok to film at Elysian park – Solano Canyon Rd. & Angel's Point Rd. on 1/19/19 (see plot plan).**
- **Company approved to have 11 people MAX on park property.**
- **Ok to take driving shots with ITC (see FILMLA permit).**
- **Ok to have a horse on a biscuit trailer with an Russian arm driving through Solano Canyon Rd and Angel's Point Rd (see plot plan for route).**
- **Must have animal permit for a horse.**
- **No parking onsite.**
- **No catering onsite.**

NORTH BROADWAY OVERFLOW LOT

- **Ok to equipment basecamp at North Broadway Overflow Lot on 1/20/19 (see plot plan).**
- **Ok to park 50 crew cars, 7 shuttle vans, 2 portable bathrooms, 10 trailers (motorhomes, honey wagon, wardrobe trailers), 14 work trucks (staging, equipment, catering, horse trailer).**
- **Ok to have catering with a catering truck and catering set up.**
- **Ok to have a green screen set up for horse staging.**
- **Must have animal permit for a horse.**

MT. HOLLYWOOD – BRONSON REIDGE TRAIL, FERN DELL – SECTION 9 LOT, FERN DELL – WEST TRAIL, WESTERN CANYON RD.

- **Ok to film on Western Canyon Rd. and Fern Dell – West trail on 1/22/19 from 10am – 4pm (see plot plan).**
- **No approved to remove a wacker light on Western Canyon Rd.**
- **Ok to take driving shots on Western Canyon Dr. with a horse on a biscuit and a Russian arm attached.**
- **Ok to film on Mt. Hollywood – Bronson Ridge trail on 1/22/19.**

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- **Ok to have equipment carts, cables, crossovers, generator, plywood, lights on stands, techno crane, camera on sticks, and drone.**
- **Ok to have a horse with animal permit.**
- **Horse will be on biscuit with Russian arm attached.**
- **Ok to Base Camp in Ferndell – Section 9 & 3 mile tree.**
- **Ok to Park 14 working trucks, 10 base camp trucks (honey wagon, motor home, wardrobe trailer), 100 crew cars, 7 shuttle vans, 2 restrooms, 4 gators.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.

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- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-146683
ICONOCLAST – LANCOME
(ELYSIAN PARK, NORTH BROADWAY OVERFLOW LOT, MT. HOLLYWOOD – BRONSON RIDGE TRAIL, FERN DELL SECTION 9, FERN DELL-WEST TRAIL)

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e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

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(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
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§ 91.303 Aerobatic flight.

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(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

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e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

DRAFT PERMIT

Permit #F00146683

FilmL.A. Inc. UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: Jan. 22, 2019

Production Title: Lancome

Production Company: Iconoclast Films

Hours of UAS Activity: 12 to 7 pm

Location Address: Griffith Park

Hours of UAS Activity:

Location Address #2:

UAS Company Name: Helinet Avaition Services, llc

UAS ON LOCATION INFORMATION

UAS Make & Model: Freefly Alta 8

UAS "N" # or registration #: FA3CRMEC4P

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: FA3NC9RTH

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS PILOT WILL BE OPERATING UNDER: ☐ 333 EXEMPTION ■ PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command:

Pilot's Phone #:

Name of Visual Observer:

Visual Observer's Phone #:

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Cameron FitzMaurice

Certificate #: 3907619

Remote Pilot Phone #: (206) 556-1766

Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)

☐ Flight altitude restrictions (§107.51)

■ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25)

☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ POA
☐ 315 TO LAFD ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ 315 TO LAFD ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

NOT A PERMIT

MOTION PICTURE PLAN OF ACTIVITIES

DATE Jan. 22, 2018 TIME: 7 am to 6 pm

WAIVER HOLDER: Part 107 Telephone: 818.902.0229

COMPANY Helinet Avaiation, 16303 Waterman Drive, Van Nuys, CA 91406

NAME OF PILOT: Cameron FitzMaurice CERTIFICATE # remote pilot certificate 3916505

CLASS AND DATE OF MEDICAL: NA
LOCATION OF ACTIVITY Griffith Park, Los Angeles, CA

AIRCRAFT MAKE, MODEL, TYPE OF AIRWORTHINESS AND REGISTRATION:
UAS Freefly Alta 8, FA3CRMEC4P and DJI Inspire 2, FA3NC9KRTH

GENERAL
OUTLINE: The UAS will be filming activity in the Park areas indicated on the attached map. The UAS will not fly over any persons. The UAS will stay below 400 feet AGL and will be in line of site of the operator. The airspace is class G.

ACCIDENT NOTIFICATION TELEPHONE NUMBER

NTSB WESTERN REGIONAL	253-874-2880
F.A.A. REGIONAL COMMUNICATIONS CENTER:	425-227-2700 24 HRS 425-227-2000
VAN NUYS FSDO	(818) 904-6291

PERSON RESPONSIBLE FOR THE PRODUCTION COMPANY Location Manager – Chris Gutierrez 213-324-3183

PERMISSION FROM PROPERTY HOLDER: Permission to use the location has been obtained by the production company.

REMARKS:

SIGNATURE: John Burton

ACCEPTED BY:

NO PERMIT

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

CAMERON SCOTT FITZMAURICE

V ADDRESS 4040 26TH AVE SW APT 402
SEATTLE WA 98106-1294

VI NATIONALITY USA

IVa D.O.B. 12 MAY 1994

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	72	180	BROWN	GREEN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **3916505**

X DATE OF ISSUE **14 SEP 2016**

XIV

VIII ADMINISTRATOR

U S A

Certificate of Achievement

This is to certify that

Cameron Fitzmaurice

has successfully completed the
FAA Safety Team Aviation Learning Center Online Course

Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent

Course Number ALC-515

Presented by Online Courses

August 13, 2018

Federal Aviation Administration

Valerie G Palazzolo, National Manager, FAA Safety Team

Certificate Number 0850992-20180813-00515

NOT A PERMIT

Certificate of Achievement

This is to certify that

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Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent

Course Number ALC-515

Presented by Online Courses

August 13, 2018

Federal Aviation Administration

Certificate Number 0850992-20180813-00515

Valerie G Palazzolo, National Manager, FAA Safety Team

Cut out the small certificate above and keep with your airman certificate. You should keep the remainder of this sheet in a safe place in case you lose your certificate above.

Your Name	Cameron Fitzmaurice
Your faasafety.gov Registered Username	camtak5@gmail.com
Course Completed	Part 107 Small Unmanned Aircraft Systems (Small Uas) Recurrent
Course Completion Date	August 13, 2018
Course Completion Certificate Number	0850992-20180813-00515

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3 MILE TRAIL
3 MILE TRAIL
MT. HOLLYWOOD DRIVE
GRIFFITH PARK
ICONOCLAST "LANCÔME"
TUESDAY 1/22/19
The UAS will be operating in these areas.
MT. HOLLYWOOD DRIVE
GRIFFITH PARK
OBSERVATORY
GREEK THEATER
Dante's View
Griffith Park
Observatory Trails Peak
Bird Sanctuary
Griffith Park
Google

CITY OF LOS ANGELES REVOCABLE FILM PERMIT
AGREEMENT ASSUMING RISK OF INJURY OR DAMAGE,
WAIVER, INDEMNITY AND RELEASE OF CLAIMS

Each Permittee, UAS site operator and its agents and employees must operate in accordance with federal, state and local laws protecting an individual's right to privacy. Permittee is responsible for safeguarding the privacy of patrons and neighboring property owners, agree to abide by all privacy laws and regulations and precautions and to defend, indemnify and hold the City harmless from liability which may arise from this Permity. PLEASE REMEMBER that all participants must be fully aware that they are being filmed. Filming of people and their property shall be strictly limited to those who have consented or otherwise have agreed to be in the area where filming will take place. The City of Los Angeles is not liable for any violations of an individual's right to privacy. Permittee, including Permittee's employees, agents and sub-contractors of any tier, must assume all risk of injury resulting from the invasion of the right to privacy.

We do hereby, for ourselves, our heirs, executors, assigns and administrators:

Agree to defend, indemnify and hold harmless the City of Los Angeles, its officers, agencies and employees from any and all loss or liability for bodily injury, death, property damage, **invasion of privacy** to either party hereto or to third parties which may arise from the exercise of this permit by Permittee or its officers, agents, employees, contractors, licensees or invitees.

We further agree to indemnify and hold harmless the City, its officers, agencies and employees from all loss or liability, including legal costs and reasonable attorney's fees that may arise from our negligence or misconduct while participating in the above-described activities. However, neither the waiver nor the indemnity agreement applies to the gross negligence or willful misconduct to the City or its officers, agencies or employees.

Permittee is insured and shall additionally insure the City of Los Angeles for the coverages specified on the 146IR Form, as a requirement of this permit. Permittee shall maintain, during the term of this permit, evidence of insurance acceptable to CAO, Risk Management prior to Permittee's occupancy of the premises.

We hereby represent that we have carefully read this document, we understand its contents and sign it on our own free will, and we further agree to abide by all safety regulations.

Name of Organization: Helinet Aviation Services, LLC

Name & Title of Applicant: John Burton, Aerial Production coordinator

Signature: John Burton

Date: Jan 9, 2019

NOT A PERMIT

Permit #F00146683

Small UAS Certificate of Registration

Name: Helinet Aviation

Manufacturer: Freefly

Model: Alta 8

Serial Number: 301792

Certificate Number: FA3CRMEC4P

Issued: 07/05/2017 Expires: 07/05/2020

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

SN: 301792

NOT A PERMIT

Small UAS Certificate of Registration

Name: HELINET AVIATION

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDFAV0040719

Certificate Number: FA3NC9KRTH

Issued: 11/19/2018 Expires: 11/19/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ELYSIAN PARK – SOLANO CANYON RD. & ANGEL'S POINT RD.

- **Ok to film at Elysian park – Solano Canyon Rd. & Angel's Point Rd. on 1/19/19 (see plot plan).**
- **Company approved to have 11 people MAX on park property.**
- **Ok to take driving shots with ITC (see FILMLA permit).**
- **Ok to have a horse on a biscuit trailer with an Russian arm driving through Solano Canyon Rd and Angel's Point Rd (see plot plan for route).**
- **Must have animal permit for a horse.**
- **No parking onsite.**
- **No catering onsite.**

NORTH BROADWAY OVERFLOW LOT

- **Ok to equipment basecamp at North Broadway Overflow Lot on 1/20/19 (see plot plan).**
- **Ok to park 50 crew cars, 7 shuttle vans, 2 portable bathrooms, 10 trailers (motorhomes, honey wagon, wardrobe trailers), 14 work trucks (staging, equipment, catering, horse trailer).**
- **Ok to have catering with a catering truck and catering set up.**
- **Ok to have a green screen set up for horse staging.**
- **Must have animal permit for a horse.**

MT. HOLLYWOOD – BRONSON REIDGE TRAIL, FERN DELL – SECTION 9 LOT, FERN DELL – WEST TRAIL, WESTERN CANYON RD.

- **Ok to film on Western Canyon Rd. and Fern Dell – West trail on 1/22/19 from 10am – 4pm (see plot plan).**
- **No approved to remove a wacker light on Western Canyon Rd.**
- **Ok to take driving shots on Western Canyon Dr. with a horse on a biscuit and a Russian arm attached.**
- **Ok to film on Mt. Hollywood – Bronson Ridge trail on 1/22/19.**

NOT A PERMIT

- **Ok to have equipment carts, cables, crossovers, generator, plywood, lights on stands, techno crane, camera on sticks, and drone.**
- **Ok to have a horse with animal permit.**
- **Horse will be on biscuit with Russian arm attached.**
- **Ok to Base Camp in Ferndell – Section 9 & 3 mile tree.**
- **Ok to Park 14 working trucks, 10 base camp trucks (honey wagon, motor home, wardrobe trailer), 100 crew cars, 7 shuttle vans, 2 restrooms, 4 gators.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.

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- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-146683
ICONOCLAST – LANCOME
(ELYSIAN PARK, NORTH BROADWAY OVERFLOW LOT, MT. HOLLYWOOD – BRONSON RIDGE TRAIL, FERN DELL SECTION 9, FERN DELL-WEST TRAIL)

NOT A PERMIT

Permit #F00146683

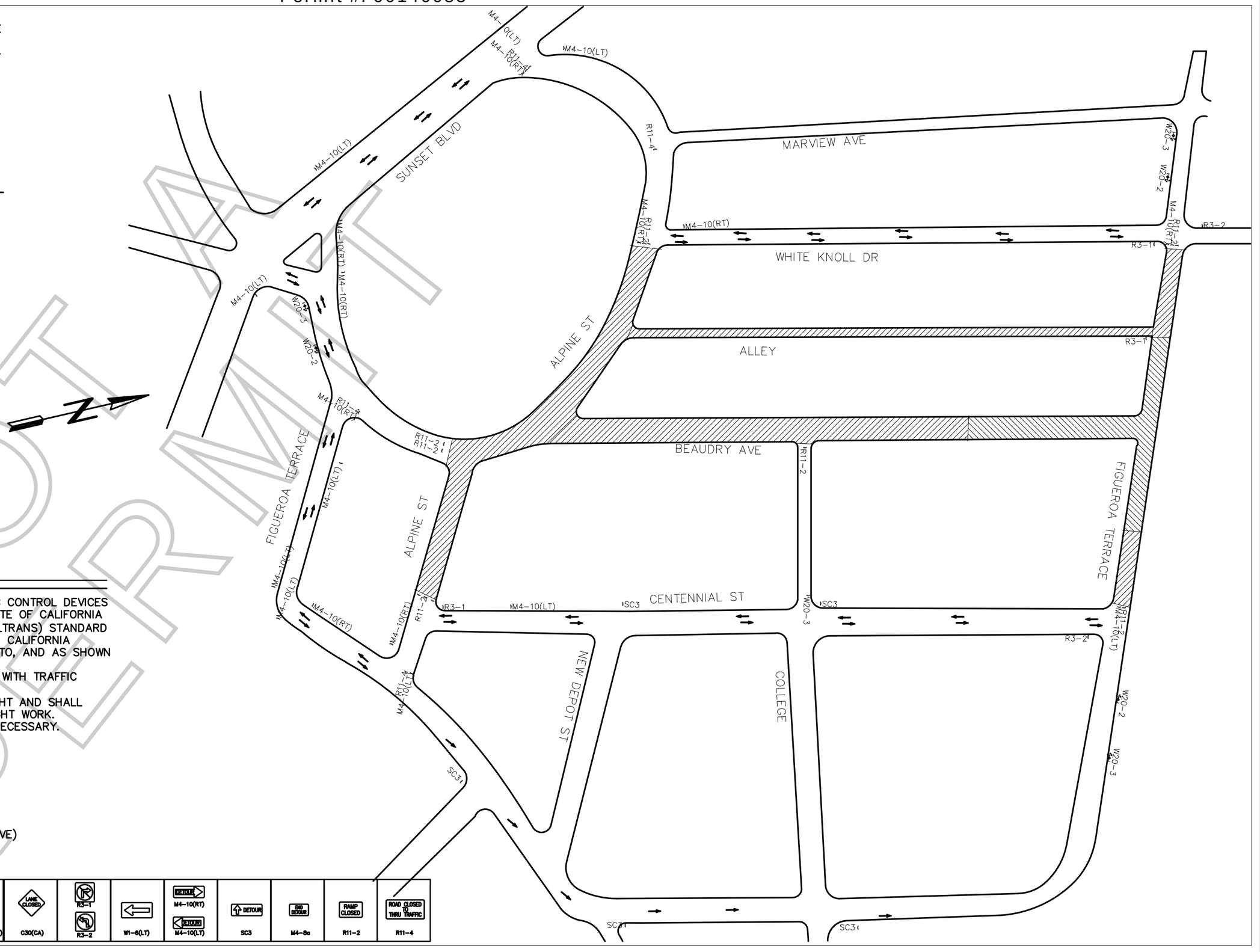
FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # F-146683

FULL CLOSURE OF BEAUDRY AVE
FROM FIGUEROA TERRACE-ALPINE AVE
FULL CLOSURE OF FIGUEROA TERRACE
FROM CENTINIAL ST-WHITE KNOLL DR

FULL CLOSURE OF ALPINE ST
FROM CENTINIAL ST-WHITE KNOLL DR
1/22, 0700-2000

1/26-1/28, 0700-1900

ICONOCLAST
"LANCOME"
LOCATIONS CONTACT:
DENNIS DE LEON 323.260.4777(4PPS)



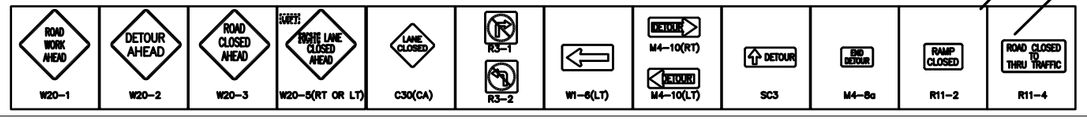
TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

ADVANCE WARNING SIGN
SIGN ON TYPE I BARRICADE
TRAFFIC CONE 28" (REFLECTIVE)
FLASHING ARROW SIGN (FAS)
CLOSURE/WORK AREA



Make Check Payable to:
Department of
Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be
Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Dennis De Leon @ PPS, Inc	
Address of Applicant (HOME): 1481 E. 4th St	Phone: 323-260-4777
City: Los Angeles, CA	Zip: 90033
Name of Business: Iconoclast	
Business Address: 3532 Hayden Ave	Phone: 310-558-6555
City: Culver City	Zip: 90232
Name of Production? "Lancome"	
Name of Contacts/Production Managers: Chris Gutierrez - location manager	Phone Number: 323-612-6800
Film LA Inc. Representative if Applicable: Melissa Levine, F-146683 / Naomi Kajiyama, F-146664	Phone Number: 213-977-8600

Purpose of Permit: **Check One:**

(X) Commercial ( ) New
( ) Non-Commercial ( ) Renewal

Have you ever been convicted of Animal Cruelty?
( ) Yes (X) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
(X) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations?
(X) Yes ( ) No

Date(s) of Filming? 1/19/19 to 1/26/19

Time(s) animals will be filmed? 0400 am / pm to: 2200 am / pm

Filming Address: **Please see addendum for locations**

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: **5 horses; horses running up and down stairs and street**

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1. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
A Tad Western Production Company / Brai	661-268-0658		
Address: 32901 Agua Dulce Canyon Rd		5	Horses
City: Agua Dulce, CA	Zip: 91390		
Name of Handler: Tad Griffith	Local Phone: 661-268-0658	Address:	

2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

1/16/19
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: HQ-00539

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees: 1080	Permit Fees: 1080
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager

Date

Locations (F-146683)

1) W 6th St, S Beaudry Ave – S Figueroa St, Los Angeles, CA 90017
   Date: 1/20, 0400 – 2200; weather dates: 1/26 – 1/27

2) North Broadway Overflow Lot, 120 N Broadway St, Los Angeles, CA 90012
   Date: 1/20, 0000 – 0000; weather dates: 1/26 – 1/27

3) 4730 Crystal Springs Dr, Los Angeles, CA 90027
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   Date: 1/26, 0400 – 2200; weather date: 1/28

6) 835 Academy Rd, Los Angeles, CA 90012
   Date: 1/19, 0700 – 1700

Locations (F-146664)

1) 200 N Spring St, Los Angeles, CA 90012
   Date: 1/20, 0400 – 2200; weather dates: 1/26 – 1/27

2) N Spring St, W Temple St – W 2nd St, Los Angeles, CA 90012
   Date: 1/20, 0400 – 2200; weather dates: 1/26 – 1/27

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7) E 4th St Bridge, Mateo St – S Clarence St, Los Angeles, CA 90013
   Date: 1/20, 0400 – 2200

FILMED

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Receipt Number: R19-006539

Receipt Date: Wednesday, January 16, 2019

Person Information: DENNIS DELEON
1481 E 4TH ST
LOS ANGELES, CA 90033

PID: P1352004

Received From: PPS

Check No: 68666

Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		5 HORSES	$680.00	1	$680.00

Total Fees Due: **$680.00**

Payments:
Cash:
Check: $680.00
Credit Card:

Total Payments Received: $680.00

Thank You!

Change: $0.00
Balance Due: $0.00

FINAL COPY

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgodinez

Transaction Date: 01/16/19

Print Date/Time: 1/16/2019 4:35:29PM

Make Check Payable to:
Department of
Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be
Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Dennis De Leon @ PPS, Inc	
Address of Applicant (HOME): 1481 E. 4th St	Phone: 323-260-4777
City: Los Angeles, CA	Zip: 90033
Name of Business: Iconoclast	
Business Address: 3532 Hayden Ave	Phone: 310-558-6555
City: Culver City	Zip: 90232
Name of Production? "Lancome"	
Name of Contacts/Production Managers: Chris Gutierrez - location manager	Phone Number: 323-612-6800
Film LA Inc. Representative if Applicable: Melissa Levine, F-146683 / Naomi Kajiyama, F-146664	Phone Number: 213-977-8600

Purpose of Permit: **Check One:**

(X) Commercial ( ) New
( ) Non-Commercial ( ) Renewal

Have you ever been convicted of Animal Cruelty?
( ) Yes (X) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
(X) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations?
(X) Yes ( ) No

Date(s) of Filming? 1/19/19 to 1/26/19

Time(s) animals will be filmed? 0400 am / pm to: 2200 am / pm

Filming Address: **Please see addendum for locations**

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: **5 horses; horses running up and down stairs and street**

ANIMAL INFORMATION

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Address: 32901 Agua Dulce Canyon Rd		5	Horses
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For Official Use Only

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Transaction Date: 01/16/19

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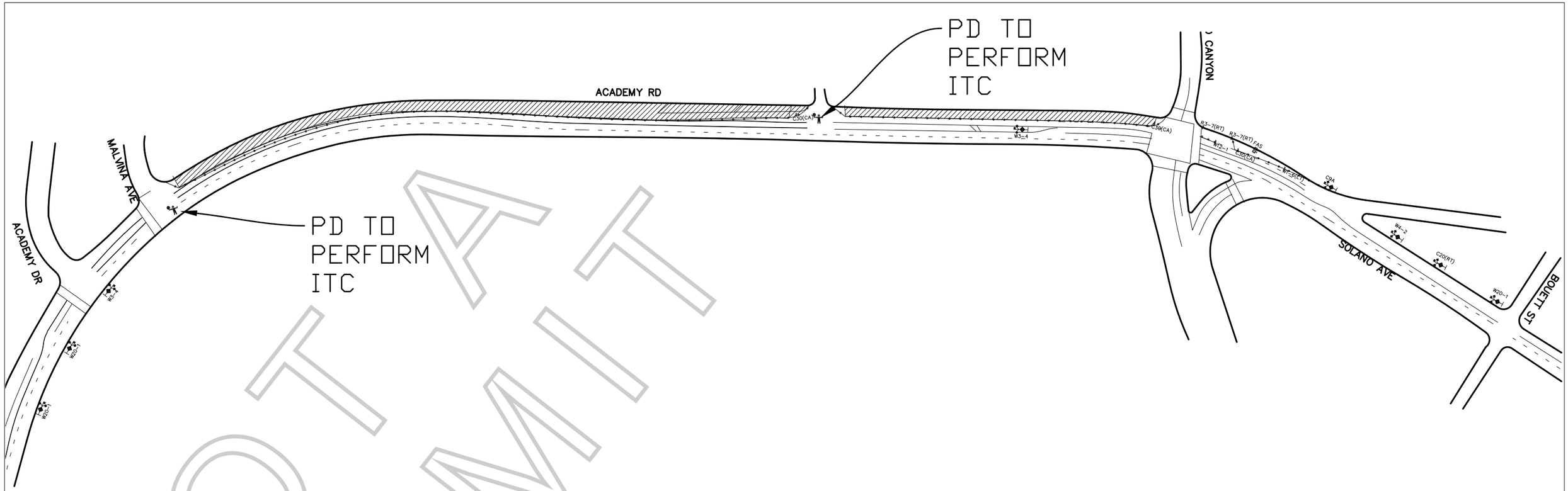
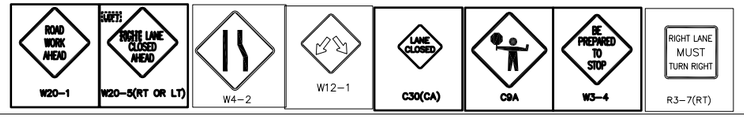
Permit #F00146683



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # F-146683

N/S CURB AND ADJACENT LANE OF ACADEMY DR FROM SOLANO CANYON-MALVINA AVE

1/19, 0500-1200

ICONOCLAST
"LANCOME"
LOCATIONS CONTACT:
DENNIS DE LEON 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Iconoclast ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/20/2018

Representative's Signature

Lisa Cowan

Representative's Name (Please Print)

Producer

Representative's Title (Please Print)

Iconoclast

Name of Principal (i.e. company name) (Please Print)

3532 Hayden Ave

Culver City, CA 90232

Principal's Mailing Address (Please Print)

310-558-6555

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ELYSIAN PARK – SOLANO CANYON RD. & ANGEL'S POINT RD.

- **Ok to film at Elysian park – Solano Canyon Rd. & Angel's Point Rd. on 1/19/19 (see plot plan).**
- **Company approved to have 11 people MAX on park property.**
- **Ok to take driving shots with ITC (see FILMLA permit).**
- **Ok to have a horse on a biscuit trailer with an Russian arm driving through Solano Canyon Rd and Angel's Point Rd (see plot plan for route).**
- **Must have animal permit for a horse.**
- **No parking onsite.**
- **No catering onsite.**

NORTH BROADWAY OVERFLOW LOT

- **Ok to equipment basecamp at North Broadway Overflow Lot on 1/20/19 (see plot plan).**
- **Ok to park 50 crew cars, 7 shuttle vans, 2 portable bathrooms, 10 trailers (motorhomes, honey wagon, wardrobe trailers), 14 work trucks (staging, equipment, catering, horse trailer).**
- **Ok to have catering with a catering truck and catering set up.**
- **Ok to have a green screen set up for horse staging.**
- **Must have animal permit for a horse.**

MT. HOLLYWOOD – BRONSON REIDGE TRAIL, FERN DELL – SECTION 9 LOT, FERN DELL – WEST TRAIL, WESTERN CANYON RD.

- **Ok to film on Western Canyon Rd. and Fern Dell – West trail on 1/22/19 from 10am – 4pm (see plot plan).**
- **No approved to remove a wacker light on Western Canyon Rd.**
- **Ok to take driving shots on Western Canyon Dr. with a horse on a biscuit and a Russian arm attached.**
- **Ok to film on Mt. Hollywood – Bronson Ridge trail on 1/22/19.**

NOT A PERMIT

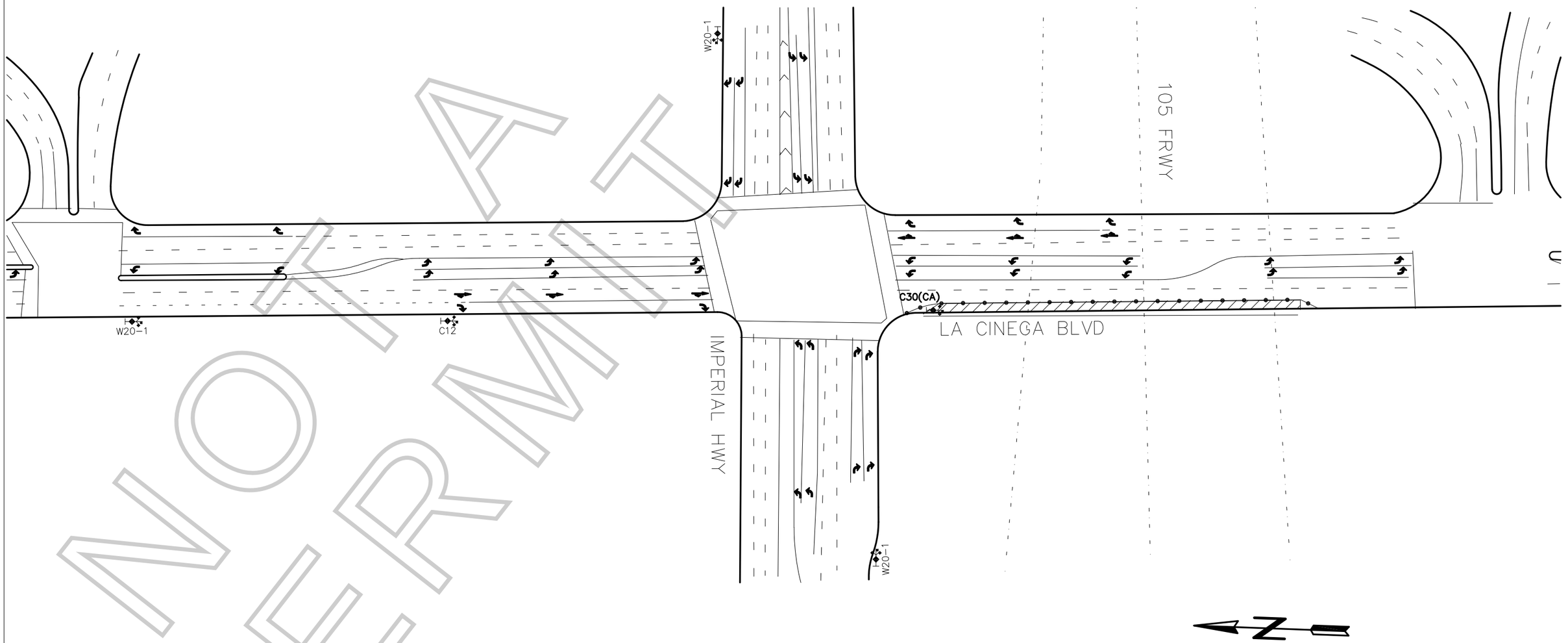
- **Ok to have equipment carts, cables, crossovers, generator, plywood, lights on stands, techno crane, camera on sticks, and drone.**
- **Ok to have a horse with animal permit.**
- **Horse will be on biscuit with Russian arm attached.**
- **Ok to Base Camp in Ferndell – Section 9 & 3 mile tree.**
- **Ok to Park 14 working trucks, 10 base camp trucks (honey wagon, motor home, wardrobe trailer), 100 crew cars, 7 shuttle vans, 2 restrooms, 4 gators.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-146683
ICONOCLAST – LANCOME
(ELYSIAN PARK, NORTH BROADWAY OVERFLOW LOT, MT. HOLLYWOOD – BRONSON RIDGE TRAIL, FERN DELL SECTION 9, FERN DELL-WEST TRAIL)

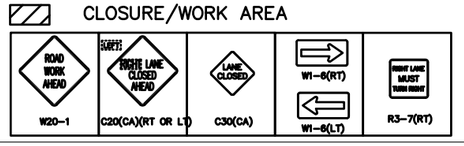
NOT A PERMIT



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # F-146683

CLOSURE INFO:
W/S CURB LANE OF LA CIENEGA BLVD
FROM IMPERIAL HWY-SOUTH 300'

1/22, 0400-1300

ICONOCLAST
"LAMCOME"
LOCATIONS CONTACT:
DENNIS DE LEON 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.